

HUGHES STUDIO

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Hometown Art Project
Selection Committee
9015 Grand Ave,
North Richland Hills, TX 76180

DEAR SELECTION COMMITTEE,

With this letter I am formally applying for consideration to your Hometown Art Project 2020. To begin, I have been a professional sculptor for over twenty-five years and have gained international recognition with my work. Likewise I have completed several commissions, including large scale outdoor work such as the project you are hoping to complete. My CV can be found at www.dewanehughesart.com.

When I was approached about this project, I immediately did some research about the location and how it served the community. I took a virtual tour of the location using Google Earth, and was glad to see such a nice community had carved out a spot within their living environment, Such a space must be a great resource for gathering and celebrations, and it is from this perspective that I think my work would be a perfect fit for this project. Much of my large scale outdoor public work uses a playful composition and colorful palette that creates a celebratory sensation.

In conversations that I have had about the area, it was brought to my attention that the trees at the location were important to the community, which mandated that the final project would have a relatively small footprint which is another reason why I feel my work would be a good choice. Most of my outdoor sculptures are totemic in nature and tend to be taller than wide with a footprint usually four foot square or less.

Finally, upon having the information about the trees, I began to look into how I interact with trees and found that I am fascinated by how they filter light, creating an interesting dappling sensation, so I am submitting some work that I think references this phenomena, in particular a work called "Crepuscular Rays". Researching the activity of light finding its way through leaves and branches, I found that the name for it was crepuscular. I think this might find its way into my work for some time to come.

In conclusion I would like to thank the committee for its time and consideration, I look forward to meeting you all on January 27.

Sincerely,

Dewane Hughes
Distinguished Professor of Sculpture
The University of Texas at Tyler
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